

The City of Keizer is committed to providing equal access to all public meetings and information per the requirements of the ADA and Oregon Revised Statutes (ORS). The Keizer Civic Center is wheelchair accessible. If you require any service, such as [LANGUAGE TRANSLATION](#) or other interpretive services that furthers your inclusivity to participate, please contact the Office of the City Recorder at least 48 business hours prior to the meeting by email at wilsond@keizer.org or bissetm@keizer.org or phone at (503)856-3418 or (503)856-3412. To provide comments via electronic means, please contact the City Recorder's Office no later than 2:00 on the day of the meeting. Most regular City meetings are streamed live through www.KeizerTV.com and cable-cast on Comcast Channel 23 within the Keizer City limits. Thank you for your interest in the City of Keizer.



Keizer Public Arts Commission Meeting Agenda
Tuesday, September 19, 2023 – 6:00 p.m.
Keizer Civic Center ~ Council Chambers

1. Call to Order
2. Approval of Minutes: July 2023
3. Appearance of Interested Citizens
4. Gallery Display Schedule
 - *October-November ~ Native American Indian Display **Need Motion to Approve***
 - *December-January ~ **Mid Valley Quilt Guild***

5. Grant Efforts
6. Utility Box Painting Update ~ Enrique Sepulveda
7. Rosalie's Cows Sign & Sculpture – Need to ask Parks Advisory Board for recommendation to Council for placement of the sign and/or sculpture. *(If we don't have the sculpture yet, we could just get approval for the sign. Stand is made by G&S Machine, Inc. They made the Cultural History Pole sign stands.)*
 - a- **MOTION:** I move that the Keizer Public Arts Commission recommends to the Parks and Recreation Advisory Board that it consider the design and placement of public art and signage and if deemed appropriate make a recommendation to the City Council that the design and placement of the public art and signage be approved.
 - b- **MOTION:** The Keizer Public Arts Commission needs to make a motion about the funding of the art/sign. How much and where it is to be paid for. **\$125.00 for the sign (Pronto Signs) & \$400 for the stand (G & S Machine).**
 - c- **MOTION:** The Keizer Public Arts Commission also needs to give details about who the fabrication of the art is being commissioned with. They also need a motion to approve this portion of the project.
8. **MOTION(S):** Sculpture Contracts Expiring in January 2024 – **SEE BELOW TABLE**
9. Review of Arts Commission Budget
10. Student/Emerging Artist Display
11. Other Business
 - Reporting to Council October 2: Beth Melendy
12. Adjourn ~ Next Meeting: November 21, 2023

Sculpture Contracts – NEED MOTION(S):

- A. Consideration of Please located at Abby's. Artist is Jim Johnson. Honorarium was \$700 for two years.
- B. Consideration of Praise located at Keizer Plaza. Artist is Jim Johnson. Honorarium was \$400 for two years.
- C. Consideration of Blind Date located at Focal Point. Artist is Jim Johnson. Honorarium was \$400 for two years.
- D. Consideration of Summer Breeze located at Creekside Shop. Artist is Jim Demetro. Honorarium was \$400 for two years.
- E. Consideration of Twilight Reverence located at Inland Shores. Artist is Jim Demetro. Honorarium was \$400 for two years.
- F. Consideration of Trilat Relic 1 (Fragments) located at The Rec (Town & County). Artist is Joseph Mross. Honorarium was \$400 for two years.

KPAC needs to consider for each of these sculptures is:

1. If the City should enter into a new agreement and if so, for how many years?
2. If the City should enter into a new agreement, should there be an option to renew?
3. Should an honorarium be paid?
4. If an honorarium is to be paid, in what amount? Be specific with amount and for what term. Should the option to renew be upon payment of an honorarium?
5. Should the sculpture be removed at the end of its term?
6. Should the honorarium be paid from KPAC's budget or should the City request the Foundation to pay it? If the Foundation is unable to pay, how should it be paid?
7. Any other action as deemed appropriate by KPAC.

[illegible]



**PUBLIC ARTS COMMISSION
MEETING MINUTES
Tuesday, July 18, 2023 @ 6:00 p.m.
Keizer Civic Center**

CALL TO ORDER: Meeting was called to order by Chair Kim Steen at 6:06 p.m. Attendance was noted as follows:

Commissioners Present:

Kim Steen, Chair
Lore Christopher, Vice Chair
Derek Bish
Marilyn Wood
Kat Thoreson
Felicia Squires
Katie Klein, Student Committee Liaison

Absent:

Laura Reid

Staff Present:

Adam Brown, City Manager
Dawn Wilson, Deputy City Recorder

Council Present:

Shaney Starr

INTRODUCTION OF NEW MEMBERS: Marilyn Wood and Derek Bish introduced themselves.

APPROVAL OF MINUTES: Felicia Squires moved for approval of the May 2023 Minutes. Derek Bish seconded. Motion passed as follows: Steen, Christopher, Thoreson, Squires, Bish, and Wood in favor with Reid absent.

APPEARANCE OF INTERESTED CITIZENS: Katie Brady and Lisa Cejka with the Parks Board spoke about legal graffiti. They suggested some art options with the Skateboard Park or bridge by having something that's in the public eye so artists can showcase their art. They believe these considerations should come to the Arts Commission and they concurred. Lore Christopher would like the Homan's to speak at an Art Committee meeting. They would like to eventually partnership with the Keizer Art Association and Chamber or the next ArtFest.

GALLERY DISPLAY SCHEDULE | August-September ~ Iris Festival/Keizer Fest Annual Display | October-November ~ Native American Heritage Month Display in the case: still need something in the north and south galleries. **| December-January ~ Mid Valley Quilt Guild:** will reach out to art quilt folks as in the past.

STUDENT/EMERGING ARTIST DISPLAY: *Introduced out of order.* Commission discussed how we could get quite a few art pieces from these artists because they're small pieces.

UTILITY BOX PAINTING UPDATE: Adam Brown checked the two utility boxes on River Road and both are almost the same size. Aspect ratio obtained to submit painting and sees no barriers with box wraps. Planning to have one box at every intersection. Need artist to submit once we decide the program design. One person submitted abstract Iris information and Commission already accepted his design. They would like to see a sample.

Can also talk with the Keizer Art Association and include the McNary kids. They should have a few parameters like themes for craftsmanship. Kat Thoreson will compile something for next month.

ROSALIE'S COWS SIGN & SCULPTURE – NEED TO ASK PARKS ADVISORY BOARD FOR RECOMMENDATION TO COUNCIL FOR PLACEMENT OF THE SIGN AND/OR

SCULPTURE: Lore Christopher moved to table the Motions for items 6, 7, and 8 to the September 19th meeting. Kat Thoreson seconded. Motion passed as follows: Steen, Christopher, Thoreson, Squires, Bish, and Wood in favor with Reid absent.
Lore Christopher moved to meet with Smith & Steel as fabricator and some other artists to determine if it's feasible to put 'Insta-Art' cows near the sign. Derek Bish seconded to explore the art of 'Insta-Art.' Motion passed as follows: Steen, Christopher, Thoreson, Squires, Bish, and Wood in favor with Reid absent.

BLOOMBERG PHILANTHROPIES ASPHALT ART: Commission discussed asphalt art on roadways, crosswalks, intersections, and vertical infrastructure that includes utility boxes. Project must improve roadway and bicyclist safety. Requirements are to make crosswalks more visible and must have broad community involvement. This is a competitive grant. Must have everything planned months in advance, such as cost and who will paint it. We can save \$350 per utility box. This can be an ongoing program. Felicia Squires will look further into this project.

OTHER BUSINESS: Kim Steen will be reporting to Council on August 7th.

ADJOURN: The meeting adjourned at 7:08 p.m.

Next Meeting: September 19, 2023

Minutes approved:_____

Proposal

Enrique Sepulveda

sepulvedaenrique952@gmail.com

Keizer, Oregon

971-720-0716

Proposal created for

Keizer Arts Commission

Address

930 Chemawa Road NE

City, State Zip

Keizer, Oregon 97303

Phone

503-856-3418

Date Submitted

11-16-2021

Job Name

Painting of Utility Box

Job Address

Southwest Corner of Lockhaven and River Road

City State Zip

Keizer, Oregon 97303

Artist

Enrique Sepulveda

Date of Plans

October 2021

Estimated Labor: 5 hours at \$20 per hour

\$100

Estimated Materials: 10 cans of spray paint at \$10 each

\$100

We hereby propose to furnish material and labor in accordance to the above specifications, for the sum of: \$ \$200.00

Payment to be made as follows:

Upon completion of project

(Contractual text goes here)

Authorized
Signature

Proposal
Valid for

Days

Acceptance of Proposal - The above specifications, prices and conditions are acceptable. I hereby authorize all work as specified. Payment to be remitted as outlined above

Signature

Date

Authorized:

Signature



✓
Chase
R. 1/2
2/10

March
John
S. De 2



✓
March
John
S. De 2

S. De 14





Rosalie's Silly Cows



The art display in the Verda/Chemawa roundabout is in honor and recognition of Rosalie Herber Moore, a Keizer pioneer who passed away in 2007 at age 89.

She and her husband Joseph operated the Keizer View Dairy and lived in Keizer's oldest home located on Verda Lane between Chemawa Road and Dearborn Avenue. They delivered milk door-to-door and raised cows and chickens on the property that was nicknamed "Keizer's Cows." Over her lifetime Rosalie was a farmer, a schoolteacher and an active Keizer resident.

Born April 9, 1918 in Murdo, South Dakota, Rosalie became a teacher at age 17 in South Dakota and married Joseph at age 20, relocating to Vancouver, Washington and eventually Keizer, where she spent the rest of her life. She worked for the Oregon School for the Deaf for 16 years, ultimately earning an Oregon teaching degree and a master's degree in education from Western Oregon University. After retiring from teaching, she taught Sunday school at Saint Edward Catholic church for many years.

Even though she was already in her 60's when Keizer was incorporated in 1982, she was an inaugural member of the Keizer Parks Advisory Board and contributed to the initial parks design and system for the City. When she retired from the Parks Board she was honored as a lifetime member emeritus.

Rosalie's volunteer efforts also included 4-H; Scouting; Keizer Pioneers; Daughters of the American Revolution; Business and Professional Women's Club; Daughters of Union Veterans of the Civil War; Keizer Art Association; Library Services Task Force; and the Keizer Heritage Foundation.

Rosalie is remembered as a feisty and funny lady who wouldn't take "no" for an answer. In 1997 she stated during a Keizertimes interview, "Lots of people think it's crazy to keep these silly cows. But I have no desire to sell the land...or the cows." And she didn't. Her land was left to family who eventually sold the land to a developer for multi-family homes.



KPAC Budget 23-24	\$6,000.00	6,000.00
KPAC Expenditures		
July 2023		0
August 2023		0
Total expenditures to date		0
Budget in excess of expenditures		6,000.00